

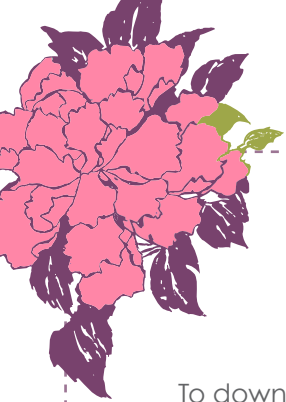
LOVE &
freedom

{ FEATURING BOHEMIAN SOUL COLLECTION }



Art Gallery
FABRICS

FREE PROJECT SHEET
DESIGNED WITH LOVE BY Pat Bravo



QUILT DESIGNED
WITH LOVE BY *Pat Bravo*

LOVE & freedom

FINISHED SIZE: 81" x 81"
BLOCK SIZE: 16"

To download the instructions for this pattern visit

www.artgalleryfabrics.com

KIT QUANTITY

BOH-605	1 1/8 yd.	BOH-602	1 3/8 yd.
BOH-601	1/2 yd.	BOH-505	7/8 yd.
BOH-600	1/2 yd.	BOH-603	1 3/4 yd.
BOH-604	1/2 yd.	BOH-501	1/2 yd.
BOH-502	1/2 yd.	BOH-500	1/2 yd.
BOH-504	1/2 yd.	BOH-503	1/2 yd.
LAE-1300	3/8 yd.	LAE-1301	1/4 yd.
LAE-1304	1/4 yd.	LAE-1306	1/4 yd.
LAE-1307	3/4 yd.	LAE-1305	1/4 yd.
		Backing	5 1/2 yd.

ADDITIONAL BLENDERS USED



LAE-1307
Plum Lace



LAE-1306
Ocher Lace

Bohemian SOUL

FREEDOM



BOH-500
Mystic Light



BOH-501
Twirls in the Woods



BOH-502
Endless Dream Hay



BOH-503
Rhapsody Day



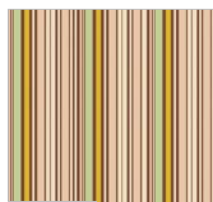
BOH-504
Caravan Green



BOH-505
Ditsy Mellow



BOH-506
Tribal Terra



BOH-507
Destiny Road Palm



LAE-1300
Gold Lace



LAE-1301
Cherry Lace

LOVE



BOH-600
Mystic Dark



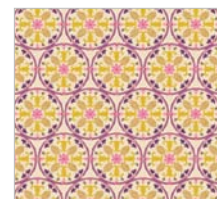
BOH-601
Twirls in the Sun



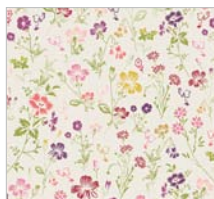
BOH-602
Endless Dream Shine



BOH-603
Rhapsody Night



BOH-604
Caravan Purple



BOH-605
Ditsy Bright



BOH-606
Tribal Foliage



BOH-607
Destiny Road Ocher



LAE-1304
Pink Lace



LAE-1305
Mist Lace



QUILT DESIGNED WITH LOVE
BY PAT BRAVO

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Featuring **BOHEMIAN SOUL** COLLECTION

FINISHED SIZE: 81" × 81"
BLOCK SIZE: 16"

FABRIC REQUIREMENTS

Fabric A	BOH-605	1 1/8 yd.
Fabric B	BOH-601	1/2 yd.
Fabric C	BOH-600	1/2 yd.
Fabric D	BOH-604	1/2 yd.
Fabric E	BOH-502	1/2 yd.
Fabric F	BOH-504	1/2 yd.
Fabric G	BOH-602	1 3/8 yd.
Fabric H	BOH-505	7/8 yd.
Fabric I	BOH-603	1 3/4 yd.
Fabric J	BOH-501	1/2 yd.
Fabric K	BOH-500	1/2 yd.
Fabric L	BOH-503	1/2 yd.
Fabric M	LAE-1300	3/8 yd.
Fabric N	LAE-1304	1/4 yd.
Fabric O	LAE-1307	3/4 yd.
Fabric P	LAE-1301	1/4 yd.
Fabric Q	LAE-1306	1/4 yd.
Fabric R	LAE-1305	1/4 yd.

Backing Fabric

BOH-606 5 1/2 yd. (suggested)

Binding Fabric

LAE-1300 (Fabric **M**) (included)



CUTTING DIRECTIONS

(1/4" seam allowances are included)

Templates are located on the last page.

FOR ALL ROWS CUT (8 rows total)

- Cut 40 (fourty) triangles from fabric **A**
- Cut 8 (eight) triangles from fabric **B**
- Cut 8 (eight) triangles from fabric **C**
- Cut 8 (eight) triangles from fabric **D**
- Cut 8 (eight) triangles from fabric **E**
- Cut 8 (eight) triangles from fabric **F**
- Cut 8 (eight) triangles from fabric **G**
- Cut 16 (sixteen) triangles from fabric **H**
- Cut 8 (eight) triangles from fabric **I**
- Cut 8 (eight) triangles from fabric **J**
- Cut 8 (eight) triangles from fabric **K**
- Cut 8 (eight) triangles from fabric **L**

FABRICS DESIGNED BY PAT BRAVO
FOR ART GALLERY FABRICS



FOR FLOWER APPLIQUES (8 rows total)

Templates are located on the last page.

- Cut 6 (six) templates from fabric **M**
- Cut 6 (six) templates from fabric **N**
- Cut 4 (four) templates from fabric **O**
- Cut 6 (six) templates from fabric **P**
- Cut 4 (four) templates from fabric **Q**
- Cut 6 (six) templates from fabric **R**

FOR BORDERS CUT

Inner Border

Two 2" × 64 1/2" strips from fabric **O***

Two 2" × 67 1/2" strips from fabric **O***

Middle Border

Two 3 1/2" × 67 1/2" strips from fabric **G***

Two 3 1/2" × 73 1/2" strips from fabric **G***

Outer Border

Two 4 1/2" × 73 1/2" strips from fabric **I***

Two 4 1/2" × 81 1/2" strips from fabric **I***

** In order to get these long strips you need to join two or more Width Of Fabric strips together.*



BLOCK/ROW CONSTRUCTION

This quilt is constructed in rows of triangles.

(Sew all rights sides together with 1/4" seam allowance. Press open.)

- Grab one fabric **A** triangle and one fabric **H** triangle. Make sure the fabric **A** triangle is pointing down and the fabric **H** triangle is pointing up. (DIAGRAM 1)

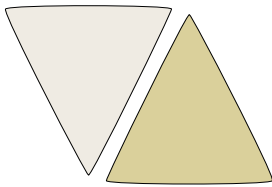


DIAGRAM 1

- Sew together both triangles on one of the long sides. (DIAGRAM 2)

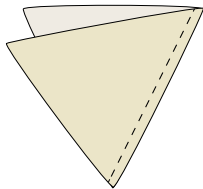


DIAGRAM 2

- Grab one fabric **B** triangle and sew it on the remaining long side of fabric **H** triangle (DIAGRAM 3)

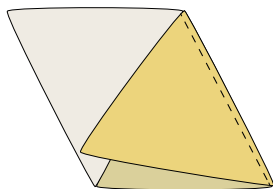
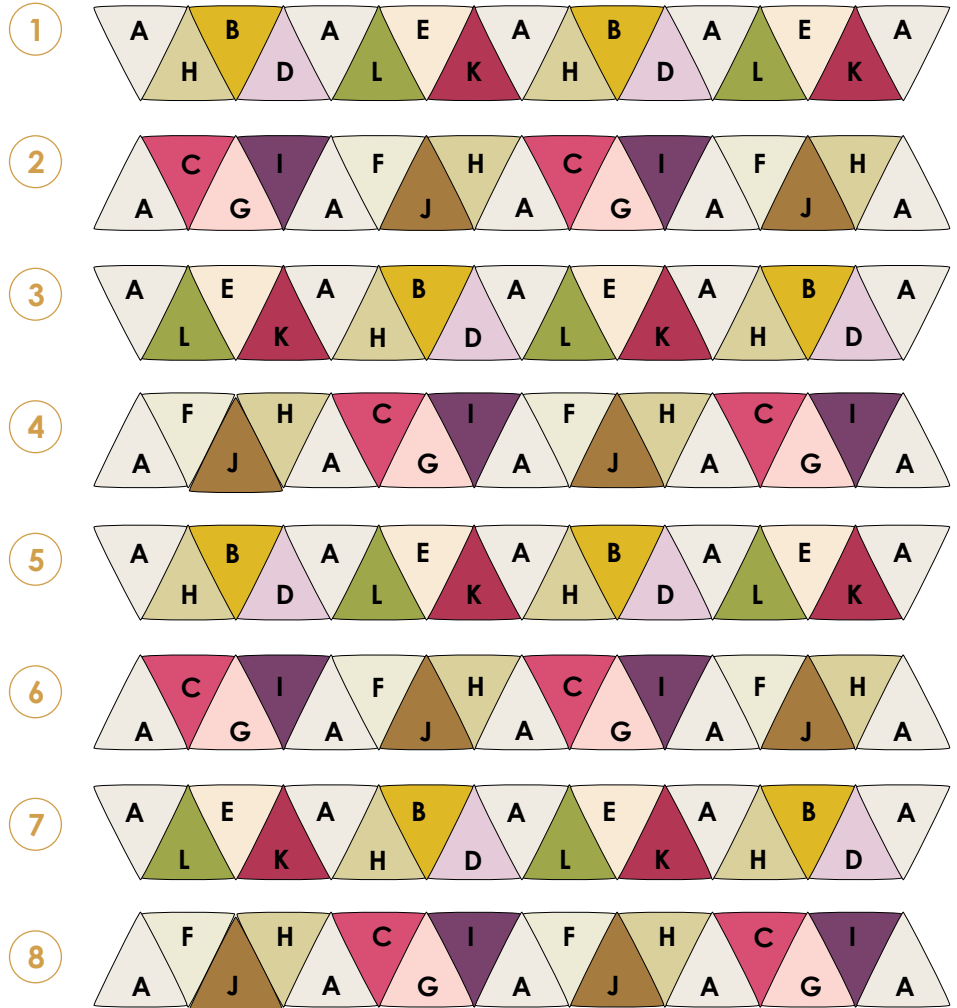


DIAGRAM 3

- Continue sewing the entire first row in the same way, following the diagram for fabric placement.

Fabric Placement Diagram



- Trim all "dog ears". You can make this with scissors or with a rotary cutter. (DIAGRAM 3b)

- For the second row, notice how the first triangle (fabric **A**) is pointing UP, this will apply for rows 2, 4, 6 & 8.

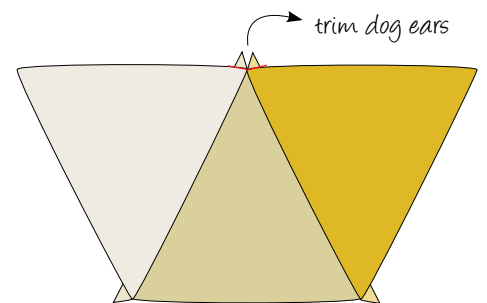


DIAGRAM 3b

- Rows 1, 3, 5 & 7 begin with a fabric **A** triangle pointing DOWN.

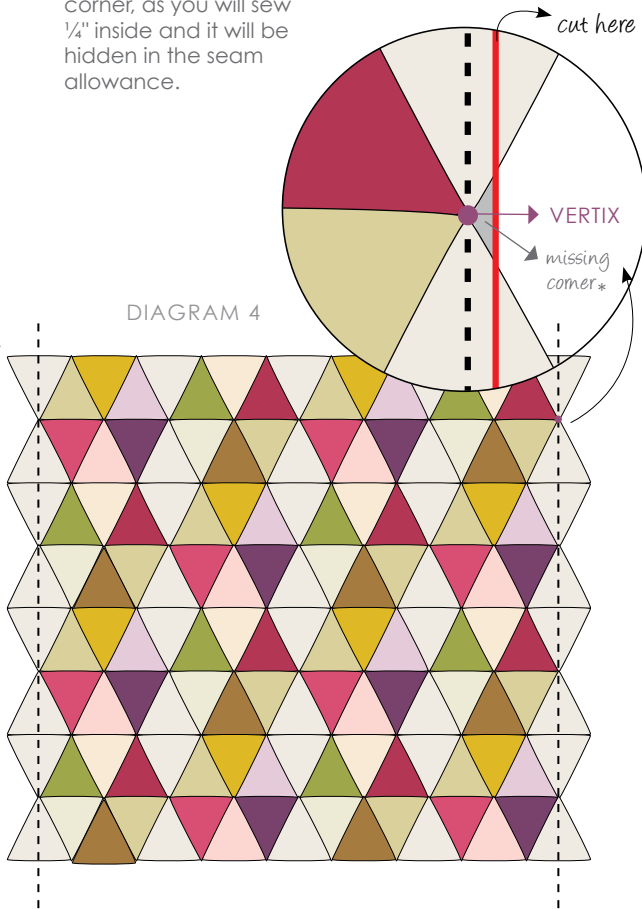


* ASSEMBLING THE TOP

(Sew all rights sides together with $\frac{1}{4}$ " seam allowance. Press open.)

- Sew the rows together in order. Take much care to match seam intersections between each row (lock them with pins if necessary). Continue joining all the rows. Press all seams toward the same direction.
- Press the WHOLE TOP with a hot steam iron.
- To square the top, place it on top of a large cutting mat. Using a long ruler and following the corner intersection of the fabric **A** triangles (VERTIX), trim excess fabric. When you trim, make sure you leave a $\frac{1}{4}$ " extra from the intersection. (DIAGRAM 4) Trim left and right sides of the quilt top.

*Don't worry about the missing fabric on each corner, as you will sew $\frac{1}{4}$ " inside and it will be hidden in the seam allowance.



* BORDERS ASSEMBLY

(Sew all rights sides together with $\frac{1}{4}$ " seam allowance. Press open.)

For the inner border

- Sew two $64\frac{1}{2}$ " \times 2" fabric **O** strips along the left & right sides of the quilt top.

When you get to the missing corners make sure to manouver the fabrics under the presser foot to "intercept" the VERTIX.

- Sew the other two $67\frac{1}{2}$ " \times 2" fabric **O** strips along the top and bottom sides of the quilt top.

For the middle border

- Sew two $67\frac{1}{2}$ " \times $3\frac{1}{2}$ " fabric **G** strips along the left & right sides of the quilt top.
- Sew the other two $73\frac{1}{2}$ " by $3\frac{1}{2}$ " fabric **G** strips along the top and bottom sides of the quilt top.

For the outer border

- Sew two $73\frac{1}{2}$ " \times $4\frac{1}{2}$ " fabric **I** strips along the left & right sides of the quilt top.
- Sew the other two $81\frac{1}{2}$ " \times $4\frac{1}{2}$ " fabric **I** strips along the top and bottom sides of the quilt top.

* QUILT ASSEMBLY

(sew right sides together)

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motives are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

* BINDING

(sew right sides together)

- Cut enough strips 1½" wide by the width of the fabric **M** to make a final strip 334" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1

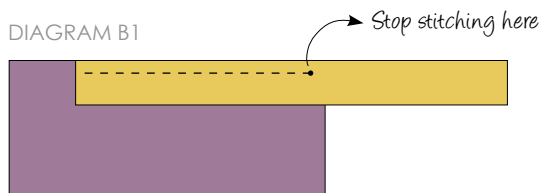


DIAGRAM B2

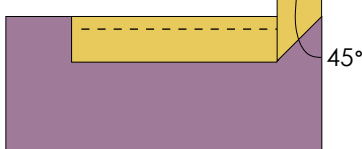
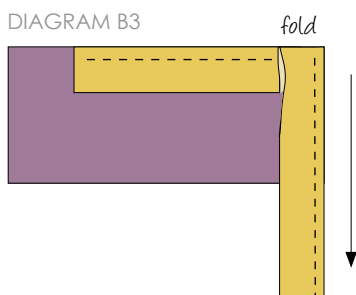


DIAGRAM B3



* APPLIQUÉ FLOWERS

Templates are located on the last page.

- Start matching pairs of flower templates, right sides together. (DIAGRAM 5)
- Sew around the flower with ¼" seam allowance, leaving a 1" opening. (DIAGRAM 6)
- Turn the flower right side out. Tuck in the seam allowance from the opening and close by hand.
- Repeat with the remaining 15 flowers.

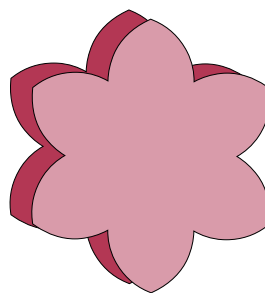


DIAGRAM 5

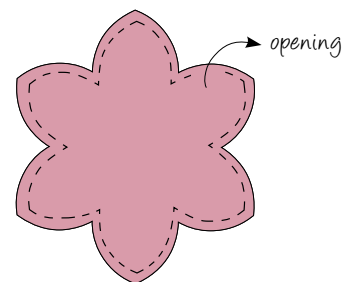
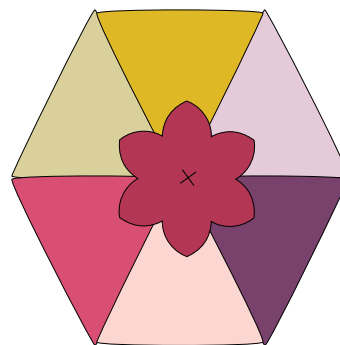


DIAGRAM 6

- Place each flower on the center of each hexagon. Follow cover picture for fabric placement.
- Make a couple of invisible hand stitches, right in the middle of the flower, to secure the flower in place.



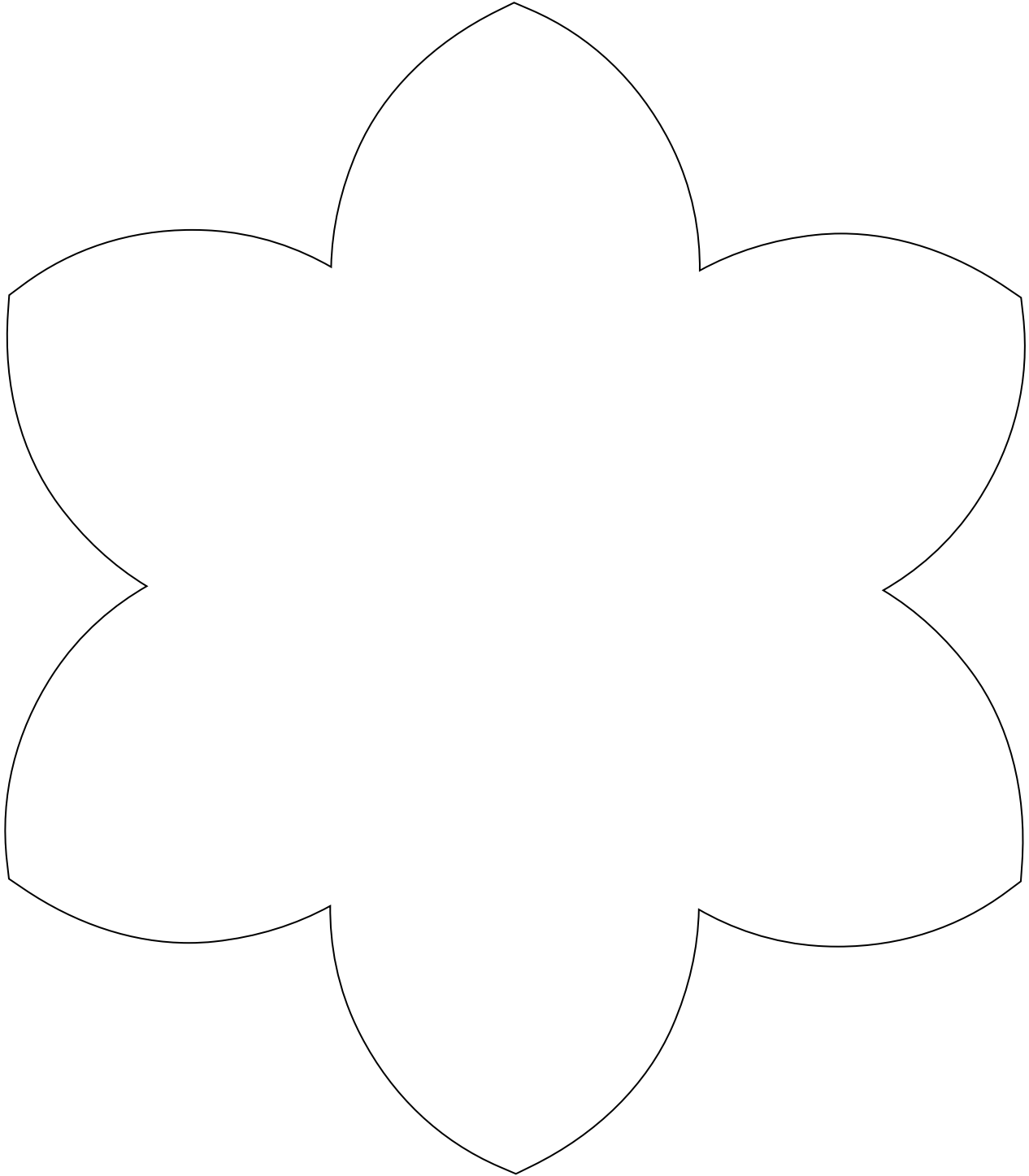
CONGRATULATIONS!

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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REAL SIZE FLOWER APPLIQUÉ TEMPLATE



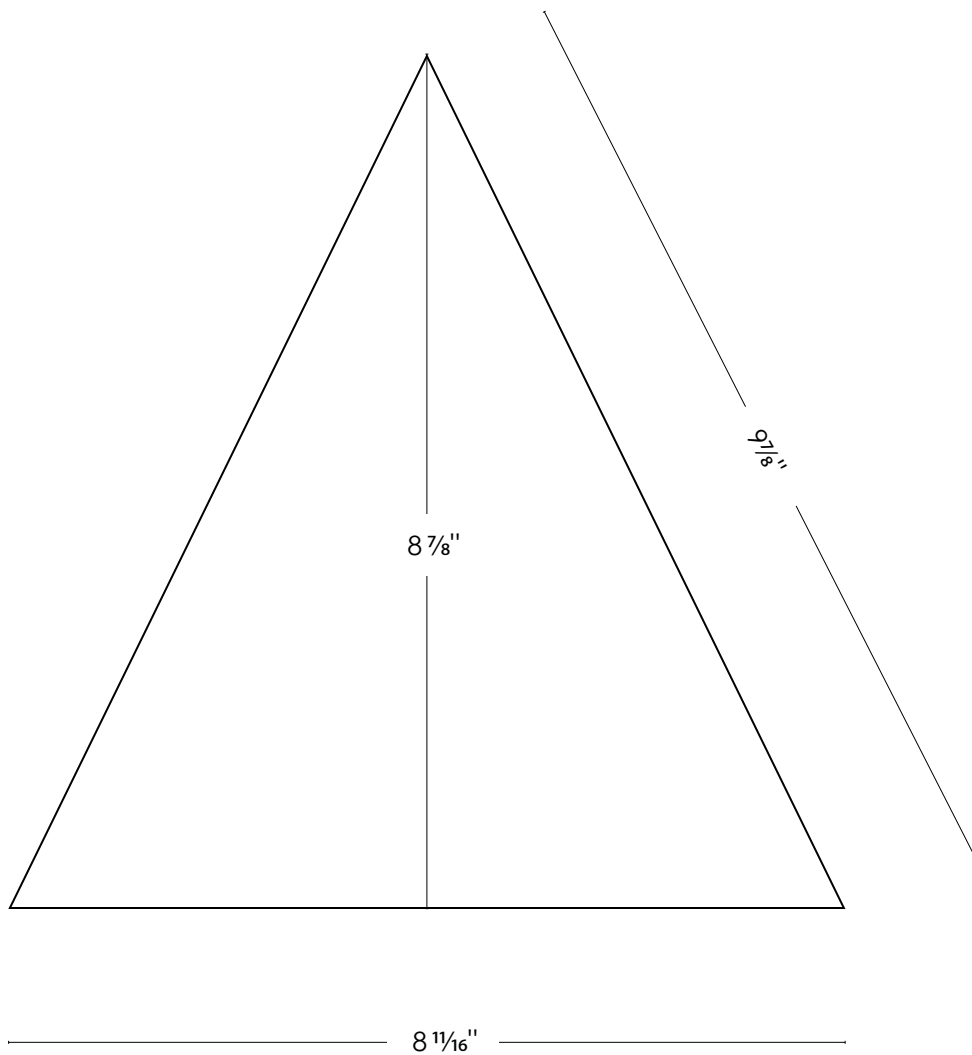
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