

FINISHED SIZE: 691/2" by 691/2" BLOCK SIZE: 12" by 12"

To download the instructions for this pattern visit

# COLOR OPTION

# naturella



Sunset Aquarella



Carnations on Gold



Day Glowing Daisies



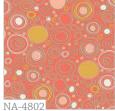
Zesty Serpentine



NA-4804 Green Lamina



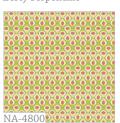
Dark Organic Leaves



Lava Stones



Serene Shrubs



Lime Seeds



	KII QU		
NA-4804	3/4 yd.	NA-4803	1 yd.
NA-4800	1 yd.	NA-4806	3/4 yd.
NA-4807	1/2 yd.	NA-4802	5/8 yd.
NA-4808	3/8 yd.	NA-4801	1 1/8 yd.
NA-4805	5/8 yd.	Backing	5 yd.



Garden Aquarella



Carnations on Terra



Night Glowing Daisies



Blushy Serpentine

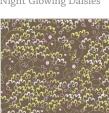




Light Organic Leaves



Earthy Stones



Radiant Shrubs



Peach Seeds



NA-5804	3/4 yd.	NA-5803	1 yd.
NA-5800	1 yd.	NA-5806	3/4 yd.
NA-5807	1/2 yd.	NA-5802	5/8 yd.
NA-5808	3/8 yd.	NA-5801	1 1/8 yd.
NA-5805	5/8 yd.	Backing	5 yd.
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# Organic Obsession

Finished Size: 69 1/2" by 69 1/2"

Block Size: 12" by 12" Number of blocks: 25



### **FABRIC REQUIREMENTS**

Fabric A NA-5804 3/4 yd. Fabric B NA-5800 1 yd. Fabric C NA-5807 1/2 yd. Fabric D NA-5808 3/8 yd. Fabric E NA-5805 5/8 yd. Fabric F NA-5803 1 yd. Fabric G NA-5806 3/4 yd. Fabric H NA-5802 5/8 yd. Fabric I NA-5801 1 1/8 yd.

Backing NA-5806 (FABRIC G)

5 yd. (suggested)

Binding (included) NA-5803 (FABRIC F)

## **CUTTING DIRECTIONS**

This guilt is made with one block (that has four units each) in two fabric combinations (1/4" seam allowances are included).

### FOR ALL BLOCKS WITH FABRIC COMBINATION 1, CUT (15 blocks total)

Fifteen (15) 7 1/8" by 4 3/4" rectangles from fabric A Cut them once diagonally following template 1

Fifteen (15) 7 1/8" by 4 3/4" rectangles from fabric C Cut them once diagonally following template 1

Fifteen (15) 7 1/8" by 4 3/4" rectangles from fabric F Cut them once diagonally following template 2

Fifteen (15) 7 1/8" by 4 3/4" rectangles from fabric G Cut them once diagonally following template 2

Thirty (30) 9 1/4" by 2 1/8" rectangles from fabric B Cut them following template 3

Thirty (30) 91/4" by 21/8" rectangles from fabric B Cut them following template 4

### IMPORTANT HINT FOR FABRIC PLACEMENT:

All the letters shown in color orange represent the pieces or patches but ALSO represent the fabric styles explained in "FABRIC REQUIREMENTS" (notice they are also represented in the same color).

### FOR ALL BLOCKS WITH FABRIC COMBINATION 2, CUT (10 blocks total)

Ten (10) 7 1/8" by 4 3/4" rectangles from fabric A Cut them once diagonally following template 1

Ten (10) 7 1/8" by 4 3/4" rectangles from fabric D Cut them once diagonally following template 1

Ten (10) 7 1/8" by 4 3/4" rectangles from fabric F Cut them once diagonally following template 2

Ten (10) 7 1/8" by 4 3/4" rectangles from fabric G Cut them once diagonally following template 2

Twenty (20) 9 1/4" by 2 1/8" rectangles from fabric H Cut them following template 3

Twenty (20) 9 1/4" by 2 1/8" rectangles from fabric H Cut them following template 4

### FOR BORDERS CUT

### For Inner Border

Two (2) 601/2" by 2" strips from fabric |\* Two (2) 641/2" by 2" strips from fabric 1\*

### For Middle Border

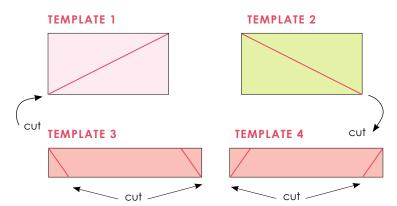
Two (2) 641/2" by 2" strips from fabric E\* Two (2) 67½" by 2" strips from fabric E\*

### For Outer Border

Two (2) 671/2" by 2" strips from fabric |\* Two (2) 71½" by 2" strips from fabric I\*

### **HOW TO CUT THE TEMPLATES** (15 units total)

The templates are rectangles with diagonal red lines (cutting lines). For templates 1 and 2, you may or may not use the templates (you can cut diagonally from opposite corners), but always taking in consideration the direction of the diagonal (template 2 is the mirror/reverse of template 1).On templates 3 and 4, position the template on top of the fabric rectangle careful following the directions on each template. Real size templates are on the last page of this pattern.



<sup>\* (</sup>in order to get these long strips you need to join two Width Of Fabric strips together)

# OCK CONSTRUCTION

All 25 blocks are constructed the same way

### (sew fabrics right sides together)

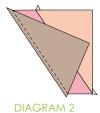
To construct each of the four units that make each block combination 1:

 Have ready two triangles each from fabrics A, C, F and G (templates 1 and 2). Have ready four fabric B rectangles (two from template 3 and two from template 4).



rectangle (template 4) and sew at the exact intersection of the two fabrics. Open and press. (DIAGRAM 1)

DIAGRAM 1



 Position one fabric C triangle (template 1) on top of the opposite end of fabric B rectangle (template 4) and sew at the exact intersection of the two fabrics. Open and press. (DIA-GRAM 2). You will now have one unit finished. Make, in the same way, another unit like this.

Position one fabric A triangle

(template 1) over one fabric B



 Following the same procedure as the unit above, position one fabric F triangle (template 2) on top of one fabric B rectangle (template 3) and sew at the exact intersection of the two fabrics. Open and press. (DIAGRAM 3).



 Position one fabric G triangle (template 2) on top of the opposite side of fabric B rectangle (template 3) and sew at the exact intersection of the two fabrics. Open and press. (DIA-GRAM 4). You will now have one unit finished. Make, in the same way, another unit like this.

Sew the four units to-



gether; sew first the top two and then the bottom two. Piece, at the end, the two rows (DIAGRAM 5). You will now have one finished block. Make, in the

same way, 14 more blocks

(for a total of 15 blocks).

To construct each of the four units that make each block combination 2:

 Have ready two triangles each from fabrics A, D, F and G (templates 1 and 2). Have ready four fabric H rectangles (two from template 3 and two from template 4).

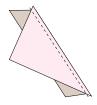


DIAGRAM 1

 Position one fabric A triangle (template 1) over one fabric H rectangle (template 4) and sew at the exact intersection of the two fabrics. Open and press. (DIAGRAM 1)

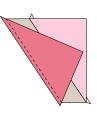


DIAGRAM 2

 Position one fabric D triangle (template 1) on top of the opposite end of fabric H rectangle (template 4) and sew at the exact intersection of the two fabrics. Open and press. (DIA-GRAM 2). You will now have one unit finished. Make, in the same way, another unit like this.

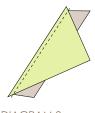


DIAGRAM 3

 Following the same procedure as the unit above, position one fabric F triangle (template 2) on top of one fabric H rectangle (template 3) and sew at the exact intersection of the two fabrics. Open and press. (DIAGRAM 3).

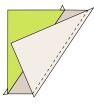


DIAGRAM 4

 Position one fabric G triangle (template 2) on top of the opposite side of fabric H rectangle (template 3) and sew at the exact intersection of the two fabrics. Open and press. (DIA-GRAM 4). You will now have one unit finished. Make, in the same way, another unit like this.

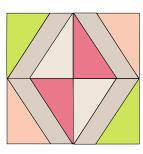


DIAGRAM 5

 Sew the four units together; sew first the top two and then the bottom two. Piece, at the end, the two rows (DIAGRAM 5). You will now have one finished block. Make, in the same way, 9 more blocks (for a total of 10 blocks).



(sew all fabrics right sides together)

- Begin sewing the first row. Alternate blocks between fabrics combination 1 and fabrics combination 2 (all fabrics combination 2 blocks need to be rotated 90°) Press seams open. (Follow the front cover picture for block placement).
- Sew (alternating and rotating in the same way) the remaining rows of blocks (4 rows). Set them in order. (Follow the front cover picture for block placement).
- After you finish, sew the rows together (Follow the front cover picture for block placement). Take much care to match seam intersections between each block (lock them with pins if necessary). Continue joining all the rows. Press all seams toward the same direction.
- Press the WHOLE TOP with a hot steam iron.



### For the inner border

- Sew two 60  $\frac{1}{2}$ " by 2" fabric I strips along the opposite sides (left & right) of the top with a  $\frac{1}{4}$ " seam allowance. Press open.
- Sew the other two 64 ½" by 2" fabric I strips along the top and bottom sides of the top with a ¼" seam allowance. Press open.

### For the middle border

- Sew two 64 ½" by 2" fabric E strips along the opposite sides (left & right) of the top with a ¼" seam allowance. Press open.
- Sew the other two 67 ½" by 2" fabric **E** strips along the top and bottom sides of the top with a ¼" seam allowance. Press open.

### For the outer border

- Sew two 67 ½" by 2" fabric I strips along the opposite sides (left & right) of the top with a ¼" seam allowance. Press open.
- Sew the other two 71 ½" by 2" fabric I strips along the top and bottom sides of the top with a ¼" seam allowance. Press open.

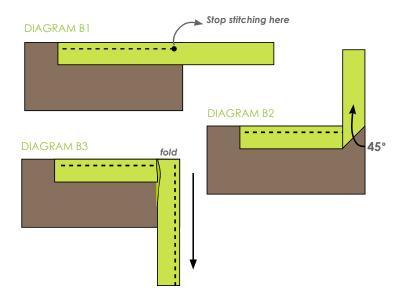
# QUILT ASSEMBLY

(sew right sides together)

- Place BACKING FABRIC on a large flat surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center



- Cut enough strips 1½" wide by the width of the fabric **F** to make a final strip 298" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ½" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching 1/4" before the end of the quilt (DIA-GRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at 1/4" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to 1/4" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



### CONGRATULATIONS!

NOTES: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

