VENTURE
Pat Bravo

QUILT DESIGNED BY PAT BRAVO

FABRICS DESIGNED BY PAT BRAVO

DARE TO BE BOLD
DAR-54300 BRAVE BLOOMED FIRM
DAR-54301 WAFTING PLAID TRACED
DAR-54302 TWIRLING IDEAS PUNCH
DAR-54303 A PATH OF CLARITY
DAR-54304 POP ART SPRING BLOSSOM
DAR-54305 THREAD ON DELIGHT
DAR-54306 OPT OUT OF NORM
DAR-54307 DEFYING BUDS SEA
DAR-54308 REBEL BRUSHSTROKES
DAR-54309 DARING DOTS

DARE TO BE FUNKY
DAR-64300 BRAVE BLOOMED LIT
DAR-64301 WAFTING PLAID MARKED
DAR-64302 TWIRLING IDEAS CLEAR
DAR-64303 A PATH OF PASSION
DAR-64304 POP ART WINTER FLOWER
DAR-64305 THREAD ON CHARM
DAR-64306 OPT OUT OF PAR
DAR-64307 DEFYING BUDS AIR
DAR-64310 A PATH OF CERTAINTY
DAR-64311 OPEN DOORS

© 2015 Courtesy of Art Gallery Quilts LLC. All Rights Reserved.
**VENTURE**

**FINISHED SIZE | 60’ × 72’**

**FABRIC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Fabric</th>
<th>DAR-64304</th>
<th>¾ yd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabric A</td>
<td>DAR-64300</td>
<td>¾ yd</td>
</tr>
<tr>
<td>Fabric B</td>
<td>DAR-64311</td>
<td>1½ yds.</td>
</tr>
<tr>
<td>Fabric C</td>
<td>DAR-64308</td>
<td>¾ yd</td>
</tr>
<tr>
<td>Fabric D</td>
<td>DAR-64303</td>
<td>½ yd</td>
</tr>
<tr>
<td>Fabric E</td>
<td>DAR-64301</td>
<td>½ yd</td>
</tr>
<tr>
<td>Fabric F</td>
<td>DAR-64309</td>
<td>¼ yd</td>
</tr>
<tr>
<td>Fabric G</td>
<td>DAR-64310</td>
<td>¼ yd</td>
</tr>
<tr>
<td>Fabric H</td>
<td>DAR-64305</td>
<td>½ yd</td>
</tr>
<tr>
<td>Fabric I</td>
<td>DAR-64302</td>
<td>¾ yd</td>
</tr>
<tr>
<td>Fabric J</td>
<td>DAR-64303</td>
<td>½ yd</td>
</tr>
</tbody>
</table>

**BACKING FABRIC**

DAR-64307 4 1/2 yds. (Suggested)

**BINDING FABRIC**

DAR-64300 (Fabric B) (included)

**CUTTING DIRECTIONS**

¼" seam allowances are included.  
HST means Half Square Triangle.

Cut from Fabric A,C,D,G, and I:

Six (6) 9 7/8” x 9 7/8” squares

Cut squares on the diagonal. You should have a total of 12 triangles in each fabric.

Cut from Fabric B,C,E,F, and H:

Six (6) 4 1/2” x 8 1/2” rectangles

Twelve (12) 2 1/2” x 4 1/2” rectangles

Cut from Fabric J:

Sixty (60) 2 7/8” x 2 7/8” squares

Sixty (60) 3 3/4” x 3 3/4” squares

Cut all squares from Fabric J on the diagonal.

**CONSTRUCTION**

*Sew all rights sides together with ¼" seam allowance.*

• Make five (5) HST's from the following fabrics, A/D, C/D, C/G, G/I, and A/I.

**DIAGRAM 1**

• Next take two halves of a 2 7/8” square from Fabric J. Sew each half to each side of a 2 1/2” x 4 1/2” rectangle from Fabric C. (Diagram 2.1) Repeat this same process to create two pieces that look like Diagram 2.2.

**DIAGRAM 2.1**

**DIAGRAM 2.2**

• Take a 4 1/2” x 8 1/2” rectangle from Fabric C and sew each piece created in Diagram 2 to each side following Diagram 3.
Next take four halves from two 3 3/4” squares from Fabric J and sew to the top, bottom and sides of the piece you made in Diagram 3. (Diagram 4.1)

• You should get a complete block that looks like Diagram 4.2. You should create a total of 6 blocks of each block in Diagram 5.

• Take one block from Block 1-5 and cut in half. These will be for the right and left sides of your quilt. Diagram 6
ASSEMBLING THE TOP

Sew all rights sides together with ¼" seam allowance. Press open.

- Arrange blocks and half square triangles in diagonal rows following Diagram 7 and the cover illustration as a guide. Once all diagonal rows are sewn together, sew each row together.
**BINDING**

*Sew rights sides together.*

- Cut enough strips 1½” wide by the width of the fabric to make a final strip 274” long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5” tail. Sew with ¼” seam allowance (using straight stitch), aligning the strip’s raw edge with the quilt top’s raw edge.

- Stop stitching ¼” before the edge of the quilt. Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers. Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt. Start sewing at ¼” of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼” and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.