TRIUNE tote

FINISHED SIZE | 15’ x 17’

MATERIALS
» Fat Eight of ETN-50043
» Fat Quarter of ETN-40044
» Fat Eight of ETN-50040
» Fat Eight of ETN-50051
» Fat Eight of PE-407
» 1/2 yd of PE-418
» Batting
» Webbing Jute

FREE PATTERN

ETNO FABRICS DESIGNED BY PAT BRAVO

ETN-50043 CONTEMPO PYRAMIDS EBONY
ETN-40044 DREAMS OF AMINA
ETN-50040 STITCHED ANTHROMANIA DEEP
ETN-50051 SAUVAGE SKY NORTH
PE-407 EMPIRE YELLOW
PE-418 TILE BLUE
FINISHED SIZE | 15” x 17”

CONSTRUCTION

Sew all rights sides together with ¼” seam allowance.

- Start by taking two strips from fabric E, one 3 1/2” x 5 1/2” rectangle from fabric D, one 5 x 5 1/5” rectangle from fabric D and one 5 1/2” x 6 1/2” rectangle from fabric C.

- Start attaching the pieces together in the following order: DECED (3 1/2” x 5 1/2” D being the one on top).

- Take one 7 1/2” x 15 1/2” from fabric B and one 5 1/2” x 15 1/2” from fabric A.

- Attach those pieces to the previously sewn piece, the rectangle from fabric B should be the one in-between the other pieces.

- Now you are done with one of the tote sides and ready to build the second one.

- The other side should be a mirror of the first one.

CUTTING DIRECTIONS

¼” seam allowances are included. WOF means width of fabric.

FROM FABRIC A, CUT
2 (Two) 5 1/2” x 15 1/2” rectangles

FROM FABRIC B, CUT
2 (Two) 7 1/2” x 15 1/2” rectangles

FROM FABRIC C, CUT
2 (Two) 5 1/2” x 6 1/2” rectangles

FROM FABRIC D, CUT
2 (Two) 3 1/2” x 5 1/2” rectangles
2 (Two) 5” x 5 1/2” rectangles

FROM FABRIC E, CUT
4 (Four) 1 1/4” x 5 1/2” Strips

FROM FABRIC F, CUT
2 (Two) 15 1/2” x 17 1/2” Pieces
• Take two 60" strips of webbing jute (one for each exterior side)
• the Jute will be used for the tote handles.
• Start pinning the jute on top of one of the tote sides use the seams as a guide of where the handles should go.
• Start sewing the handles on top as close to the edge all the way around.
• Repeat the same procedure to the other tote side.

• Both sides of the tote should be sewn together by now
• place one on top of the other, both facing right side of the fabric.
• make sure that the fabrics match and align them before you start sewing.
• Start sewing 1/4" apart from the edge leaving the top open.

• We want to box the interior corners to get a really nice flat bottom on the bag; this way the tote bag will have more body.
• Take the exterior of the bag (still wrong side out) and pinch apart the two layers of the purse to get a little triangle on one corner. Flatten it down a little bit and make sure the top and bottom seams are lined up. Hold it tight
• Place the bag flat on the table. Take the acrylic ruler with the 45° angle and lay it on the corner so that the 45° line is right on the edge of the triangle corner.
• We want to do a 2" gusset for this purse, so draw a line 2" long (with the air-erasable marker) right across the bottom of the 45° corner.
• Stitch on top of the marked line. Trim excess fabric if desired, or leave it to add more body to the corner.
• Repeat these steps for the other tote corner and for both lining corners as well.

• Turn the exterior of the bag right side out; leave the lining wrong side out.
• Fold the corners in, then insert the lining inside the exterior piece, wrong sides together.
• Align the upper edges of the lining and exterior piece, making sure the side seams match up and Pin it.
• Sew 1/4" around the top edge to secure the lining to the bag.
• Turn the bag inside out from the opening that was left in the lining bottom.
• Close the opening with a hand needle stitch.
• Your ready to wear your tote.
Congratulations & enjoy

To see more patterns, fabrics and lots of inspiration visit:
patbravo.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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