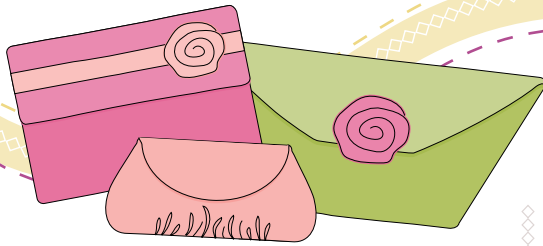


# Everyday Clutches

FREE PROJECT  
by PAT BRAVO



SIZES: 10", 9" and 7½"

Featuring  
**PARADISE**  
COLLECTION



Fabric A  
**PA-205**  
Fresh Tiny  
Buds



Fabric B  
**PA-207**  
Morning  
Showers

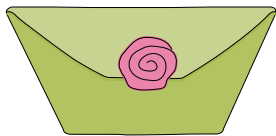


Fabric C  
**PA-200**  
Pink Squared  
Fashion

## MATERIALS

3/8 yd of PA-205  
3/8 yd of PA-207  
3/8 yd of PA-200  
5/8 yd of interfacing  
LIGHT WEIGHT  
3 snap closures

## clutch A



## CUTTING INSTRUCTIONS

Using the clutch A template:

Cut 2 (two) fabric A

Cut 1 (one) interfacing

Rotary cut:

Cut 1 (one) 3½"×22" strip of fabric B

Make sure you transfer all marks and dots from the template to all fabric pieces, with a water soluble pen.

## INSTRUCTIONS

### Step 1. Clutch A body

- Match both fabric A template pieces RIGHT sides together.
- Place the interfacing template piece on top, making sure all edges are aligned. Pin to hold in place.
- Stitch just the bottom edge with a ¼" seam allowance. (DIAGRAM 1)

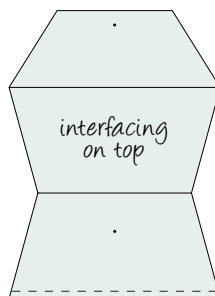


DIAGRAM 1

- Open up the two fabric layers, and fold them, enclosing and sandwiching the interfacing and hiding the seam previously made. (DIAGRAM 2)
- Fold the bottom section up and towards the middle section, using the fold line as a guide.
- You will see the flap pointing up. Grab the BACK fabric layer and fold it down and all the way to the front and then up, aligning flap top edges. (DIAGRAM 3)
- Stitch all layers on the right and left sides, and then on top, leaving a 3" opening on the center of the top flap/edge. (DIAGRAM 4)

DIAGRAM 2

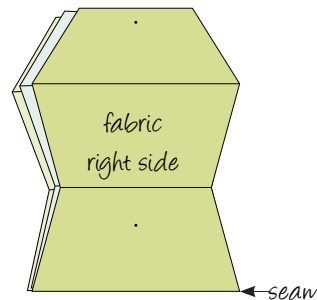


DIAGRAM 3

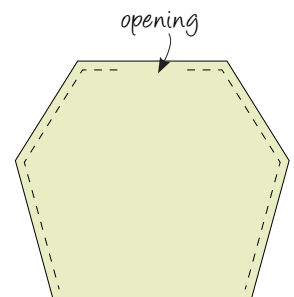
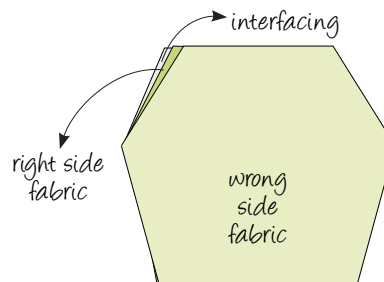
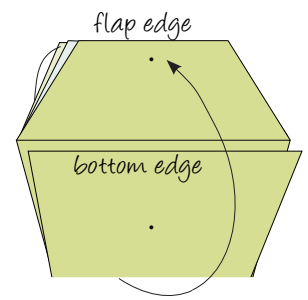


DIAGRAM 4

- Through that opening turn the piece right side out. Make sure you do it through the exterior fabric layers, leaving the interfacing on one side. Use a blunt object to push inside the corners to make them sharp.
- Edge-stitch 1/8" from the finished edge of the flap to close the opening and give a nice clean look to the top of your new clutch. (DIAGRAM 5)

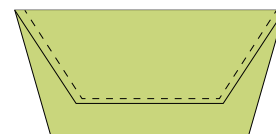


DIAGRAM 5

## Step 2. Attach Snap Closure

- Hand sew the snap closures on the corresponding placement marks.

## Step 3. Make flower for clutch A

- Fold the fabric B strip in half lengthwise, matching RIGHT sides.
- Stitch all the way around with a  $\frac{1}{4}$ " seam, leaving a 2" opening. (DIAGRAM 6)
- Turn the piece RIGHT side out, and close the opening by hand.
- Twist the strip tightly. Roll it into itself, taking a hand-stitch every half turn. (DIAGRAM 7)
- Center the flower on the flap, secure with hand stitches.



DIAGRAM 6

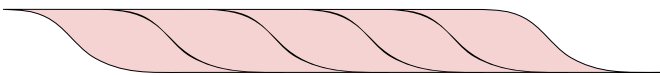
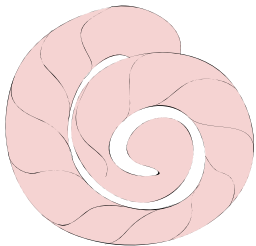
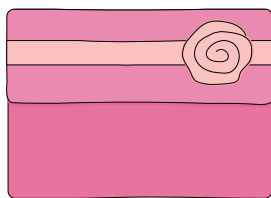


DIAGRAM 7



## clutch B



## CUTTING INSTRUCTIONS

Using the clutch B template:

Cut 2 (two) fabric B

Cut 1 (one) interfacing

Rotary cut:

Cut 1 (one)  $2\frac{1}{2}$ " $\times$  $9\frac{1}{2}$ " strip of fabric C

Cut 1 (one)  $3\frac{1}{2}$ " $\times$ 18" strip of fabric C

Make sure you transfer all marks and dots from the template to all pieces, with a water soluble pen.

## INSTRUCTIONS

### Step 1. Apply band to exterior piece

- Using the  $2\frac{1}{2}$ " $\times$ 9" fabric C strip, fold it in half lengthwise, matching right side together. Sew along the length using a  $\frac{1}{4}$ " seam allowance. (DIAGRAM 8)
- Use a turning tool to turn the piece right side out. Use the turning tool directions provided by the manufacturer for the basic turning steps and guidelines.
- Press the piece with the new seam line centered on the back. (DIAGRAM 9)

DIAGRAM 8

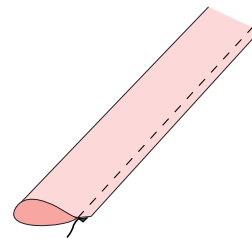
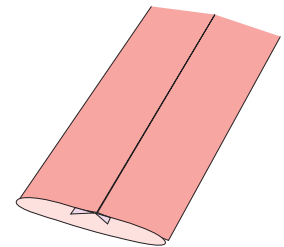


DIAGRAM 9



- Grab one fabric B template piece and mark from the top edge (flap) 2" down (on the RIGHT side), as this will be the placement guide for your contrasting band.
- Pin the band on place and edge-stitch  $\frac{1}{8}$ " from the top and bottom edges. Remove pins. (DIAGRAM 10)

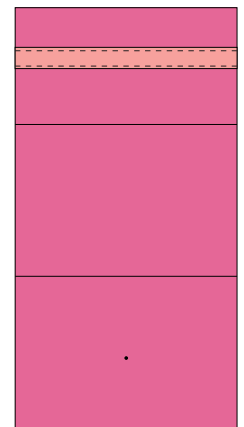


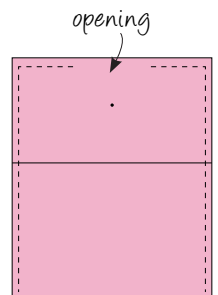
DIAGRAM 10

### Step 2. Clutch B body

- To make this clutch you have to follow the same instructions from clutch A. Only this time make sure the decorative band is outside, this means you may have to turn the clutch itself inside out.

### Step 3. Attach Snap Closure

- Hand sew the snap closures on the corresponding placement marks.



## Step 4. Flower for clutch B

- Grab the 3½"×18" strip of fabric C and fold one short end ¼" towards the wrong side and press. Fold the entire piece in half lengthwise, matching wrong sides
- Make a 1/8" basting stitch along the opened side. Gather the basting stitching line by gently pulling on each thread tail.
- Fold the raw edge short end inwards, twice. Secure in place with hand stitches. (DIAGRAM 11)
- Continue to roll the strip into itself, taking a hand-stitch every half turn. Secure from the back.

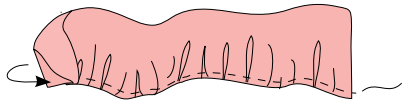
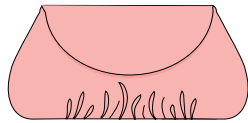


DIAGRAM 11

- Place the flower on top of the decorative band (on the right hand side).
- Secure with hand stitches.

clutch C



## CUTTING INSTRUCTIONS

Using the clutch C templates:

- Cut 2 (two) fabric C (BACK & FLAP TEMPLATE)
- Cut 2 (two) fabric C (FRONT TEMPLATE)
- Cut 1 (one) interfacing (BACK & FLAP TEMPLATE)
- Cut 1 (one) interfacing (FRONT TEMPLATE)

Make sure you transfer all marks and dots from the template to all pieces, with a water soluble pen.

## INSTRUCTIONS

### Step 1. Gather pieces

- Make a long basting stitch between the marks on the lower edge. You will do this to each of the pieces you cut, fabric and interfacing.
- Gather the stitch line by gently pulling on each thread tail until the bottom edge reduces its size to 6½". (DIAGRAM 12)

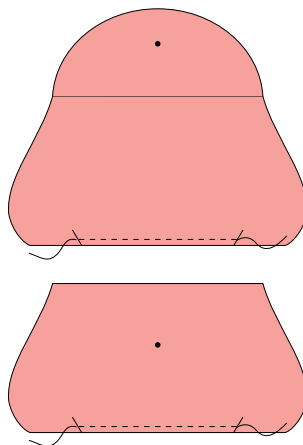


DIAGRAM 12

- Now grab one fabric C back & flap piece and one front piece. With RIGHT sides together, piece together the gathered edge with a ¼" seam allowance. (DIAGRAM 13)
- Repeat with the remaining two fabric C pieces and two interfacing pieces.
- You now have three units, like you did when you constructed you first and second clutch.

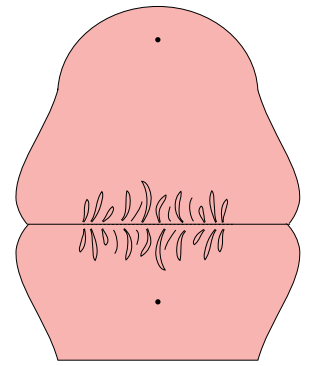


DIAGRAM 13

### Step 2. Clutch C body

- To make this clutch you have to follow the same instructions from clutch A. (DIAGRAM 14)

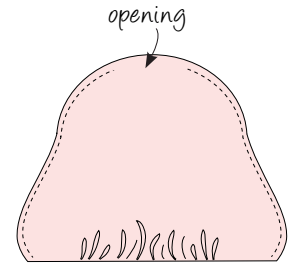


DIAGRAM 14

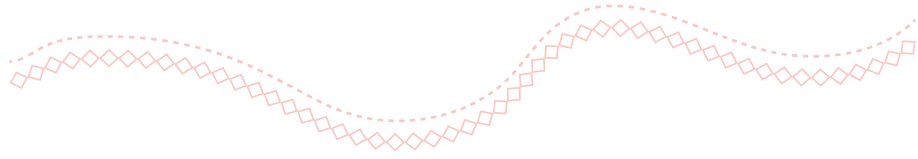
### Step 3. Attach Snap Closure

- Hand sew the snap closures on the corresponding placement marks.

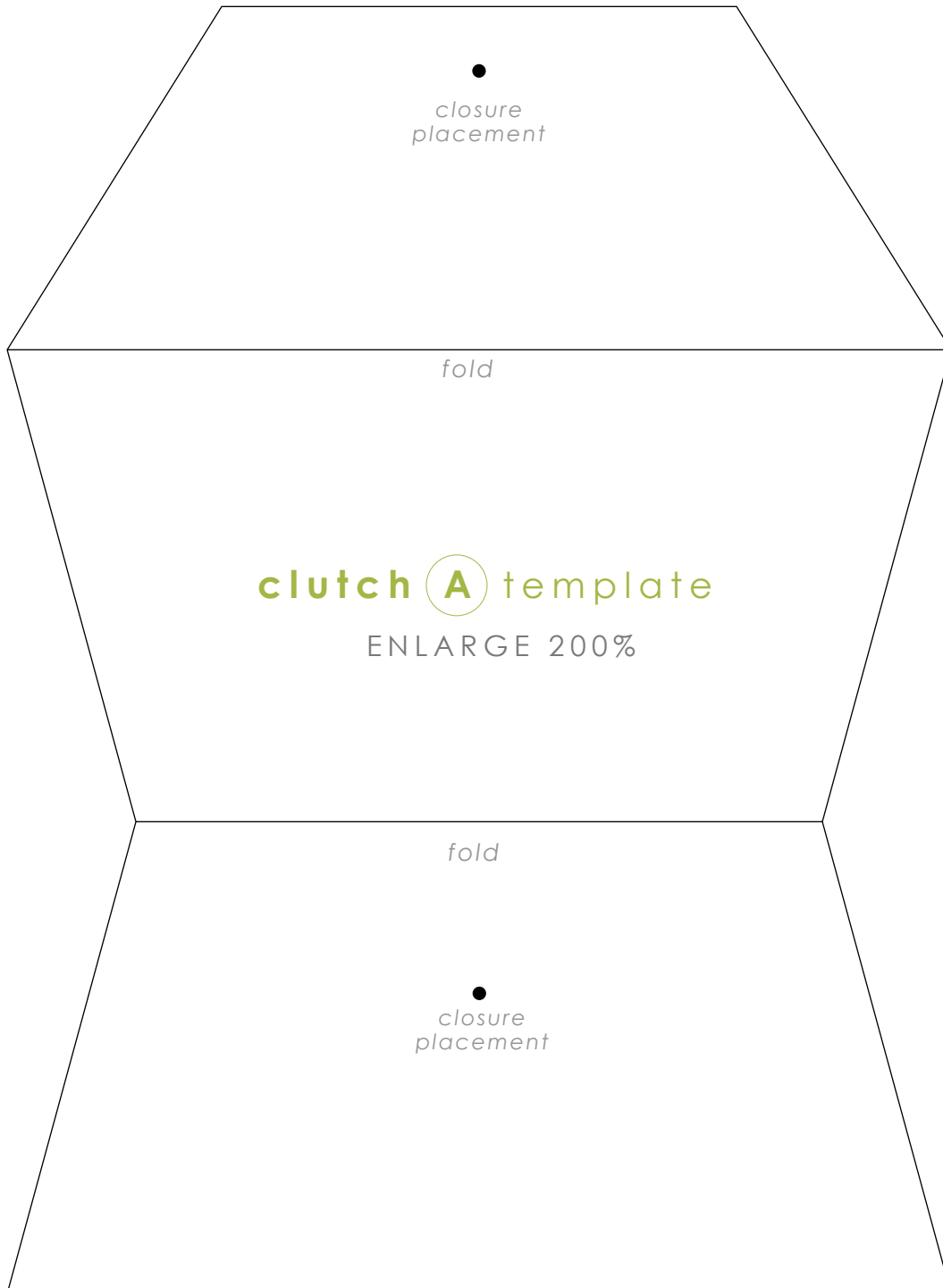
enjoy!

# Everyday Clutches

TEMPLATES

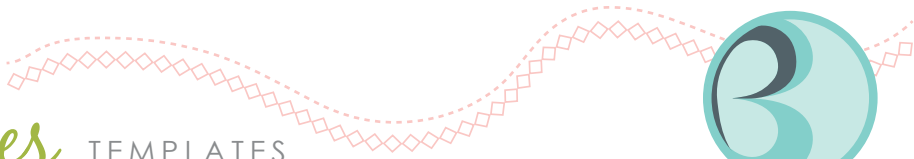


Pat Bravo



# Everyday Clutches

TEMPLATES



Pat Bravo

●  
closure  
placement

fold

clutch **B** template

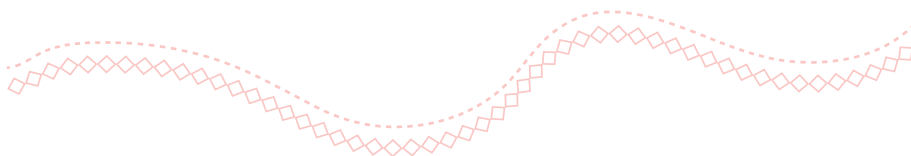
ENLARGE 200%

fold

●  
closure  
placement

# Everyday Clutches

TEMPLATES



Pat Bravo

