

Cottage Fence

throw / table runner

{ FEATURING PARADISE COLLECTION }



FREE PROJECT SHEET

DESIGNED WITH LOVE BY Pat Bravo

Art Gallery
FABRICS



Paradise COLLECTION

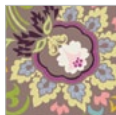
FABRICS DESIGNED BY PATRICIA BRAVO

FABRIC REQUIREMENTS

Fabric A	PA-206	3/4 yd.
Fabric B	PA-203	1 yd.
Fabric C	NE-101	1 yd.
Fabric D	PA-303	5/8 yd.
Fabric E	NE-104	3/4 yd.
Fabric F	PA-208	1/2 yd.

Backing NE-101
2 yd. (suggested)

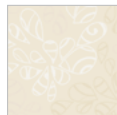
Binding (included) PA-203
(FABRIC B)



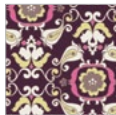
Fabric **A**
PA-206



Fabric **C**
NE-101



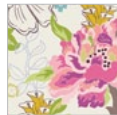
Fabric **E**
NE-104



Fabric **B**
PA-203



Fabric **D**
PA-303



Fabric **F**
PA-208

CUTTING DIRECTIONS

This table runner is made with one block set on point (45° layout). This block has 4 units with sashing. 1/4" seam allowances are included.

FOR ALL BLOCKS, CUT

- Sixteen (16) Template 1 from fabric **A**
- Sixteen (16) Template 1 from fabric **D**
- Sixteen (16) Template 2 from fabric **A**
- Sixteen (16) Template 2 from fabric **D**
- Thirty-two (32) Template 3 from fabric **B**
- Eight (8) 2 3/8" squares from fabric **A** - Cut them in half diagonally
- Eight (8) 2 3/8" squares from fabric **D** - Cut them in half diagonally
- Three (3) 3 1/2" squares from fabric **B**
- Twenty-four (24) 5" by 1 1/2" strips from fabric **E**
- Eight (8) 6" squares from fabric **C** - Cut them in half diagonally
- One (1) 4 1/4" square from fabric **B** - Cut it in half twice diagonally
- Two (2) 3 7/8" square from fabric **B** - Cut them in half diagonally

FOR SASHING CUT

- Eighteen (18) 6" by 1 1/2" strips from fabric **E**
- Three (3) 12 1/2" by 1 1/2" strips from fabric **E**

FOR BORDERS CUT

For Inner Border

- Two (2) 51 3/8" by 1 1/2" strips from fabric **E***
- Two (2) 19 1/2" by 1 1/2" strips from fabric **E**

For Middle Border

- Two (2) 53 3/8" by 2 1/2" strips from fabric **B***
- Two (2) 23 1/2" by 2 1/2" strips from fabric **B**

For Outer Border

- Two (2) 57 3/8" by 3 1/2" strips from fabric **F***
- Two (2) 29 1/2" by 3 1/2" strips from fabric **F**

* (in order to get these long strips you need to join two Width Of Fabric strips together)

IMPORTANT HINT FOR FABRIC PLACEMENT:

All the letters shown in color **GREEN** represent the pieces or patches but **ALSO** represent the fabric styles explained in "FABRIC REQUIREMENTS" (notice they are also represented in the same color).

BLOCK CONSTRUCTION

All blocks are constructed the same way (sew fabrics right sides together and with a 1/4" seam allowance)

To construct each of the blocks :



DIAGRAM 1

- Position one fabric **A** triangle over one template 3 (fabric **B**) aligning raw edges. Sew along that edge. Open and press. (DIAGRAM 1)



DIAGRAM 2

- Position one template 2 (fabric **A**) over the triangle previously sewn aligning raw edges. Sew along that edge. Open and press. (DIAGRAM 2)



DIAGRAM 3

- Position one template 1 (fabric D) over the triangle previously sewn aligning raw edges. Sew along that edge. Open and press. (DIAGRAM 3)



DIAGRAM 4

- Following the same procedure, position one template 1 (fabric A) over the unit previously sewn aligning raw edges. Sew along that edge. Open and press. (DIAGRAM 4).



DIAGRAM 5

- Position one template 2 (fabric D) over the unit previously sewn aligning raw edges. Sew along that edge. Open and press. (DIAGRAM 5).



DIAGRAM 6

- Position one template 3 (fabric B) over the unit previously sewn aligning raw edges. Sew along that edge. Open and press. (DIAGRAM 6).



DIAGRAM 7

- Position one fabric D triangle over the unit previously sewn aligning raw edges. Sew along that edge. Open and press. (DIAGRAM 7).

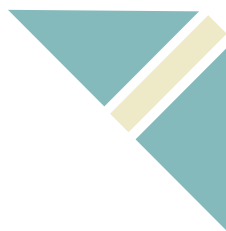
You have now finish one unit.

- **Make, in the same way, 16 units.**

QUILT TOP ASSEMBLY

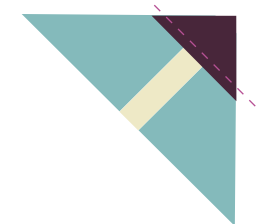
(sew fabrics right sides together and with a 1/4" seam allowance)

DIAGRAM 8



- Begin sewing the first row. Sew one sashing strip to one fabric C triangle. Open and press. Position another fabric C triangle on the opposite side of the sashing strip as show on DIAGRAM 8

DIAGRAM 9 *topstitch*



- Fold 1/4" seam allowance of one fabric B small triangle from the base and press.

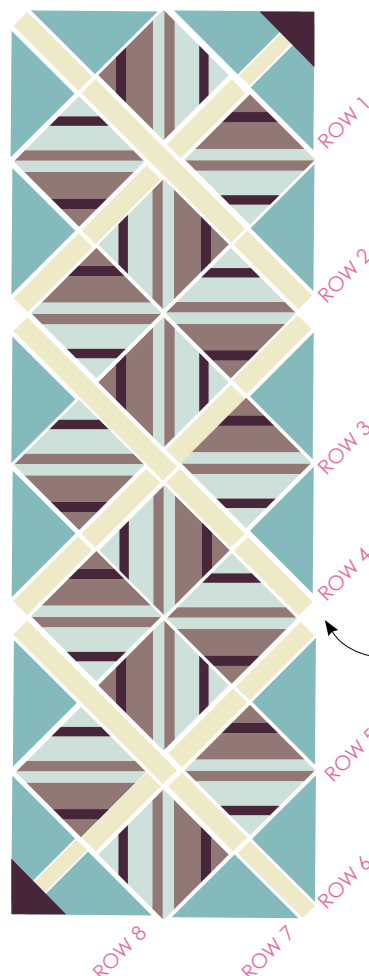
- Position triangle on top of the unit previously sewn aligning the two edges that form a 90°. Pin in place.

- Topstitch along the base.

DIAGRAM 9

Make, in the same way, another triangle unit like this.

DIAGRAM 10



- For all the following rows, piece all fabric C triangles, fabric E sashing strips and block units as shown on DIAGRAM 10. Make sure you rotate horizontally and vertically the units of the blocks.

(Follow the front cover picture for triangles, unit block and sashing placement).

Note Do not worry about the openings you will have on left and right edges of the top; you will be covering them with appliqueed triangles later on.



- Once you have finished piecing all rows, fold $\frac{1}{4}$ " seam allowance to the wrong side on both two short edges of the 4 bigger fabric **B** triangles. Press.

Place each triangle on those openings, aligning the top point of the triangle with the center of the block units. Align also raw edge of the triangle base with exterior raw edge of the top. (DIAGRAM 11)

- Topstitch along both short edges.

DIAGRAM 11

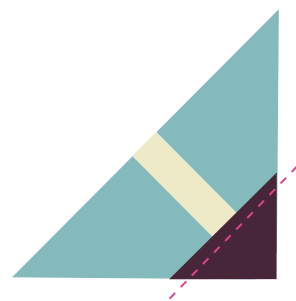
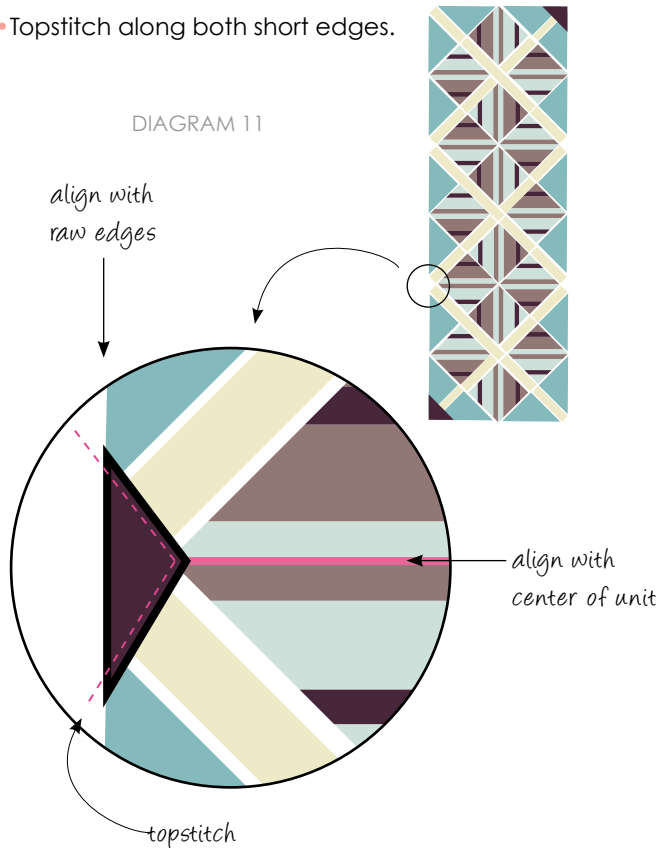


DIAGRAM 12

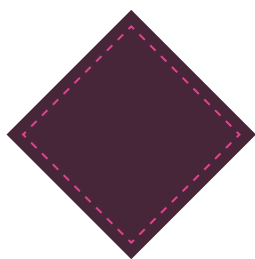


DIAGRAM 13

- Fold $\frac{1}{4}$ " seam allowance (to the wrong side) of the base of the two fabric **B** small triangles (remaining) and press.
- Position each triangle on top of the two remaining corner triangle units, aligning the two edges that form a 90° . Pin in place.
- Topstitch along the base. (DIAGRAM 12)
- Fold $\frac{1}{4}$ " seam allowance (to the wrong side) on four edges of the three fabric **B** squares and press.
- Position each square on top of the center of four sashing strips (**Follow the front cover picture for placement**). Align each corner of the square with the center of the unit block. Place them on 45° . Pin in place.
- Topstitch along four edges. (DIAGRAM 13)

BORDERS ASSEMBLY

(sew fabrics right sides together and with a $\frac{1}{4}$ " seam allowance)

For the inner border

- Sew two $51 \frac{3}{8}$ " by $1 \frac{1}{2}$ " fabric **E** strips along the opposite sides (left & right) of the quilt top. Press open.
- Sew the other two $19 \frac{1}{2}$ " by $1 \frac{1}{2}$ " fabric **E** strips along the top and bottom sides of the quilt top. Press open.

For the middle border

- Sew two $53 \frac{3}{8}$ " by $2 \frac{1}{2}$ " fabric **B** strips along the opposite sides (left & right) of the quilt top. Press open.
- Sew the other two $23 \frac{1}{2}$ " by $2 \frac{1}{2}$ " fabric **B** strips along the top and bottom sides of the quilt top. Press open.

For the outer border

- Sew two $57 \frac{3}{8}$ " by $3 \frac{1}{2}$ " fabric **F** strips along the opposite sides (left & right) of the quilt top. Press open.
- Sew the other two $29 \frac{1}{2}$ " by $3 \frac{1}{2}$ " fabric **F** strips along the top and bottom sides of the quilt top with a $\frac{1}{4}$ " seam allowance. Press open.

QUILT ASSEMBLY

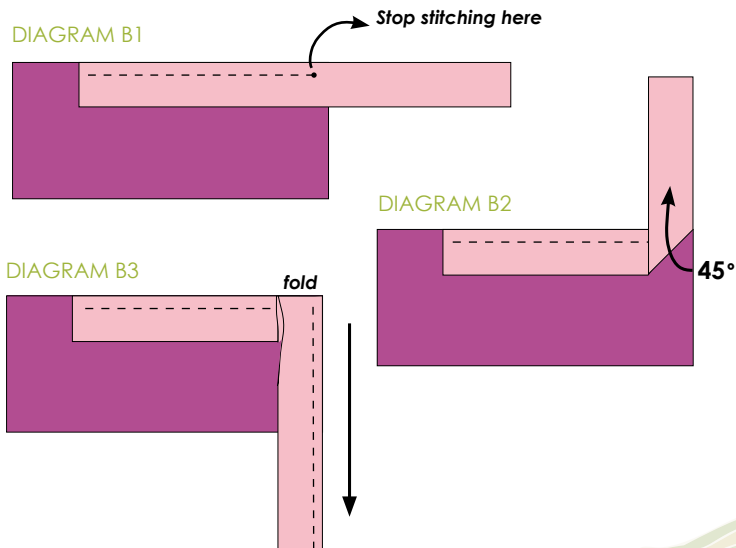
(sew right sides together)

- Place BACKING FABRIC on a large flat surface **wrong** side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with **right** side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center.

BINDING

(sew right sides together)

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric (in length) **B** to make a final strip 196" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down facing the quilt and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the end of the quilt (**DIAGRAM B1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



CONGRATULATIONS!

7 1/8"

template 1



7 5/8"

template 2



4 3/4"

template 3

