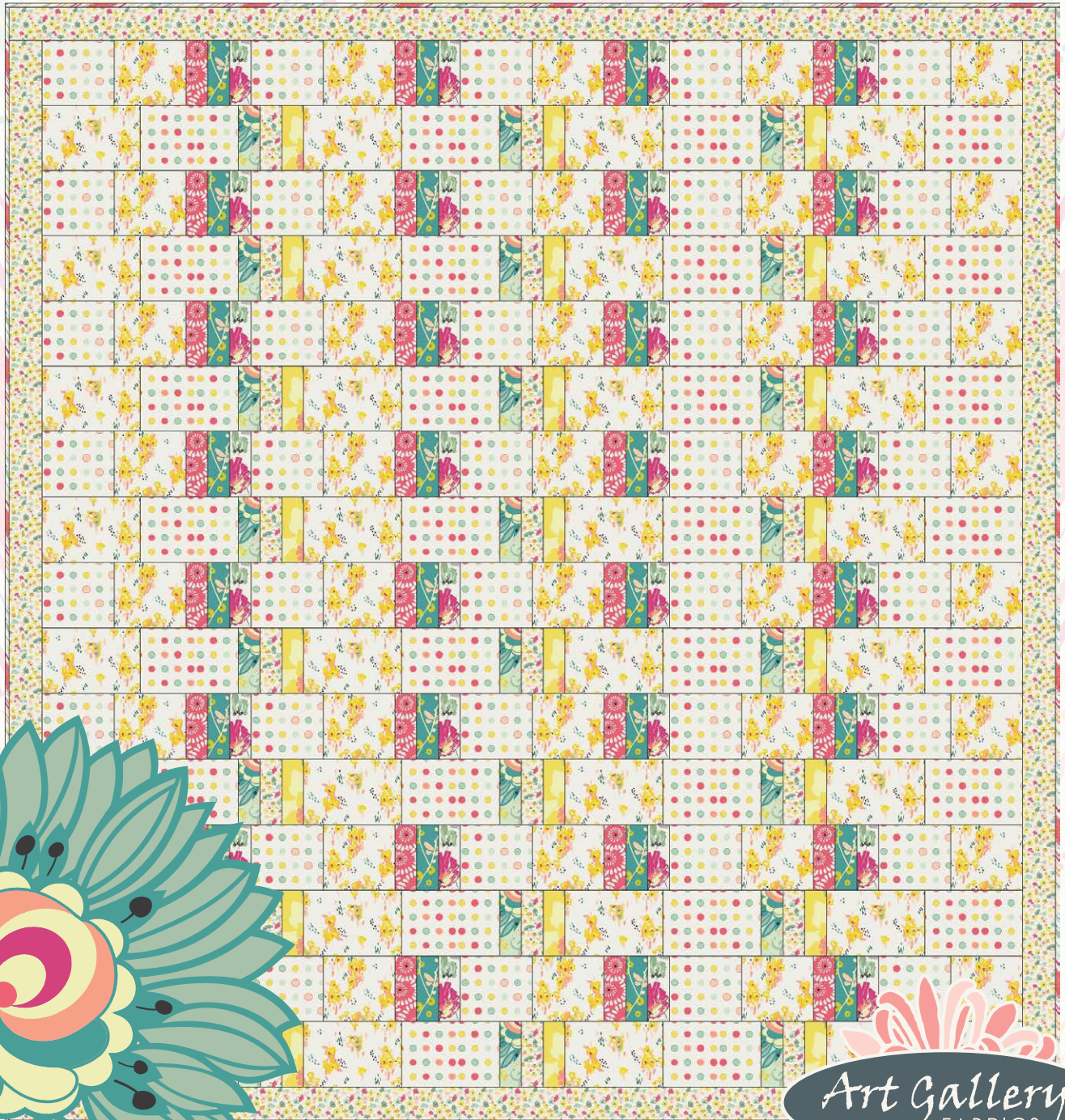


BLISSFUL

{ FEATURING RAPTURE COLLECTION }



Art Gallery
FABRICS

FREE PROJECT SHEET

DESIGNED WITH LOVE BY Pat Bravo

QUILT DESIGNED
WITH LOVE BY *Pat Bravo*

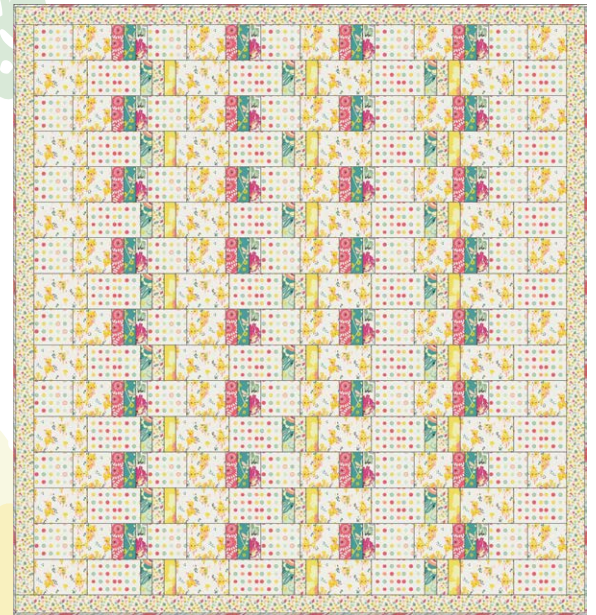
BLISSFUL

FINISHED SIZE: 64½" × 68½"

artgalleryfabrics.com

KIT QUANTITY

RPT-1700	1/4 yd.
RPT-1701	7/8 yd.
RPT-1702	1/4 yd.
RPT-1703	1/4 yd.
RPT-1704	1/4 yd.
RPT-1705	1 1/2 yd.
RPT-1706	1/4 yd.
RPT-1707	1 1/2 yd.
RPT-1709	1/6 yd.
Backing	4 1/2 yds.



Rapture
by Pat Bravo

CITRIC HAPPINESS



RPT-1700
Dreamscape Sun



RPT-1701
Delicate Femme Vanilla



RPT-1702
Wild Beauty Pineapple



RPT-1703
Butterfly Bliss Teal



RPT-1704
Euphoria Viridian



RPT-1705
Bonbons Cerise



RPT-1706
Hypnotic
Paramour Red



RPT-1707
Saccharine Lemon



RPT-1708
Windswept Ruby

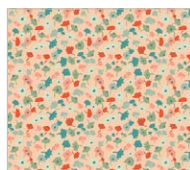


RPT-1709
Vivacious Marvel Cherry

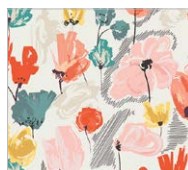
SUBTLE JOY



RPT-2700
Dreamscape Moon



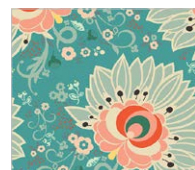
RPT-2701
Delicate Femme Apricot



RPT-2702
Wild Beauty Saffron



RPT-2703
Butterfly Bliss Aqua



RPT-2704
Euphoria Coral



RPT-2705
Bonbons Candy



RPT-2706
Hypnotic Paramour Rose



RPT-2707
Saccharine Caramel



RPT-2708
Windswept Onyx



RPT-2709
Vivacious Marvel Orange



BLISSFUL

FINISHED SIZE: 64½" × 68½"

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FABRIC REQUIREMENTS

Fabric A	RPT-1700	1/4 yd.
Fabric B	RPT-1701	7/8 yd.
Fabric C	RPT-1702	1/4 yd.
Fabric D	RPT-1703	1/4 yd.
Fabric E	RPT-1704	1/4 yd.
Fabric F	RPT-1705	1 1/2 yd.
Fabric G	RPT-1706	1/4 yd.
Fabric H	RPT-1707	1 1/2 yd.
Fabric I	RPT-1709	1/6 yd.

Backing Fabric

RPT-1700 4 1/2 yds. (suggested)

Binding Fabric

RPT-1709 (Fabric I) (included)

CUTTING DIRECTIONS

¼" seam allowances are included.

FOR ROWS CUT

Twenty-four (24) 4 1/2" x 1 7/8" rectangles from fabric **A**

Twenty-four (24) 4 1/2" x 1 7/8" rectangles from fabric **B**

Thirty-two (32) 4 1/2" x 6 1/2" rectangles from fabric **C**

Thirty-two (32) 4 1/2" x 1 7/8" rectangles from fabric **D**

Twenty-four (24) 4 1/2" x 1 7/8" rectangles from fabric **E**

Forty (40) 4 1/2" x 4 7/8" rectangles from fabric **F**

Thirty-two (32) 4 1/2" x 6 1/2" rectangles from fabric **F**

Thirty-two (32) 4 1/2" x 1 7/8" rectangles from fabric **G**

Forty (40) 4 1/2" x 4 7/8" rectangles from fabric **H**

Thirty-two (32) 4 1/2" x 6 1/2" rectangles from fabric **H**

FOR BORDERS CUT

Top & Bottom Borders

Eight (8) 42" x 2 1/2" strips from fabric **B***

* In order to get these long strips you need to join two or more Width of Fabric strips together.



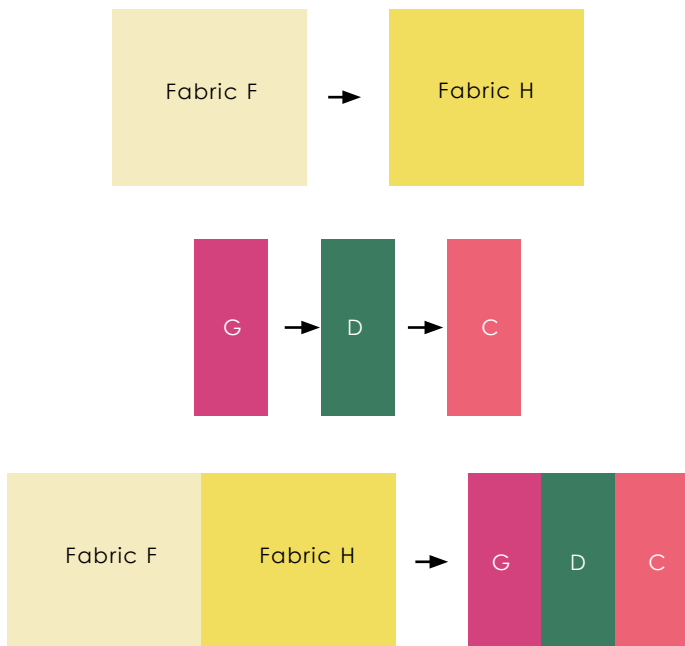
ROWS CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance. Press open.

row a

- There are two different kinds of rows to be constructed for this quilt.
- The first part of the first row (row **a**) is made up of five $4\frac{7}{8}$ " x $4\frac{1}{2}$ " rectangles from fabric **F** and five $4\frac{7}{8}$ " x $4\frac{1}{2}$ " rectangles from fabric **H**.
- Sew them in the order **FH** on the short side of the rectangles (DIAGRAM 1).
- The second part of the first row (row **a**) is made up of four $1\frac{7}{8}$ " x $4\frac{1}{2}$ " rectangles from fabric **G**, four $1\frac{7}{8}$ " x $4\frac{1}{2}$ " rectangles from fabric **D** and four $1\frac{7}{8}$ " x $4\frac{1}{2}$ " rectangles from fabric **C**.
- Sew them in the order **GDC** on the long side of the rectangles (DIAGRAM 1).
- Press seams open.
- Attach the **FH** and the **GDC** until you complete the row
- Repeat the previous steps in order to have eight of these rows to complete the quilt. Set aside.

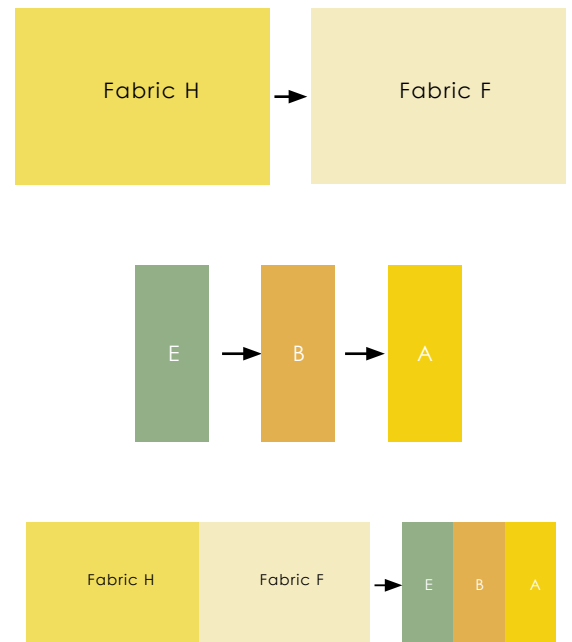
(DIAGRAM 1)



row b

- The first part of the second row (row **b**) is made up of four $6\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles from fabric **H** and four $6\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles from fabric **F**.
- Sew them in the order **HF** on the short side of the rectangles (DIAGRAM 2).
- The second part of the second row (row **b**) is made up of three $1\frac{7}{8}$ " x $4\frac{1}{2}$ " rectangles from fabric **E**, three $1\frac{7}{8}$ " x $4\frac{1}{2}$ " rectangles from fabric **B** and three $1\frac{7}{8}$ " x $4\frac{1}{2}$ " rectangles from fabric **A**.
- Sew them in the order **EBA** on the long side of the rectangles (DIAGRAM 2).
- Press seams open.
- Attach the **HF** and the **EBA** until you complete the row
- Repeat in order to have eight of these rows to complete the quilt. Set aside.

(DIAGRAM 2)



ASSEMBLING THE TOP

Sew all right sides together with 1/4" seam allowance. Press open.

- Follow the cover photo to help you in the assembling of this quilt.
- Start from the left following a horizontal order.
- Press seams open as you sew.
- Begin with a row **a** sewing it to one row **b**, Continue alternating rows **a** and **b** until you are done with 16 rows.
- After you end up attaching the 16 rows proceed with the 42" x 2 1/2" strips from fabric **B**.
- Sew four 84" x 2 1/2" strips.
- Attach one 84" strip horizontally to the top of the quilt, another border strip at the bottom.
- Trim the excess fabric following the line of the top.
- Repeat the previous step with the two remaining strips, attaching them to the sides of the top.

QUILT ASSEMBLY

Sew right sides together.

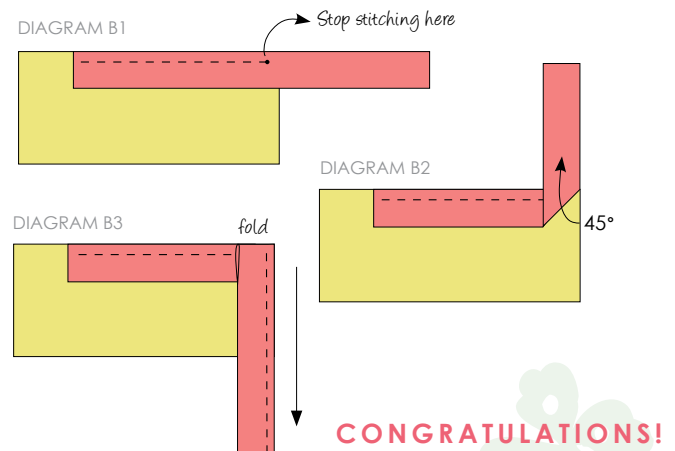
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finish, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew right sides together.

- Cut enough strips 1 1/2" wide by the width of the fabric **I** to make a final strip 276" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximate 5" tail. Sew with 1/4" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching 1/4" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at 1/4" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself by marking with a pencil if the crease is difficult to see).
- Trim seam to 1/4" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Feel the difference

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artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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